

Photography at Bramcote College





Our aim for Photography at Bramcote College is ...

• To enable you to become critical and reflective thinkers by exploring and analysing different photographers' work

- To help you develop creative skills through learning to use your imagination and intuition when taking your own photos
- To develop your resilience and experimentation through exploring digital and mixed media ways to edit photos
- Build your cultural knowledge by studying photographers from different time periods and cultures



Alongside intro topics, you will learn about things like;

Camera shot types and angles

Framing and composition

Macro photography

Portraits

Digital and practical editing

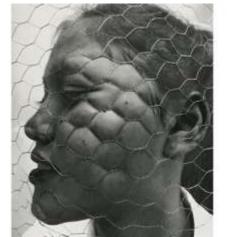
Photographers like RANKIN, BRUNO METRA and ELLIOTT ERWTT

In Year 10 ...











In Year 11...

- You get to *specialise* in one of the topic areas that you particularly **love**
- Research, experiment, explore and lead your own response to the DISTORTION title
- Distorted portraits?
- Lens ball distortion?
- Water distortion?

... its your choice!

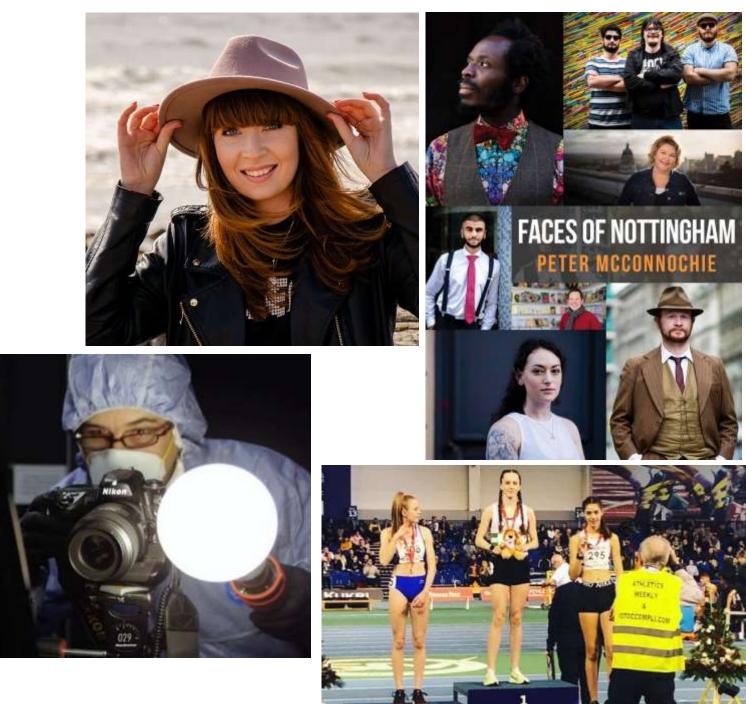


How you are assessed...

- **Component 1: Distortion portfolio**. This is worth a whopping 60% of your GCSE grade.
- You start working on it in the summer term of Year 10... and FINISH it by Christmas in Year 11 ☺
- **Component 2: The Exam Portfolio.** This is worth 40% and you complete it in controlled conditions in school over a 10 hour period.
- The title is set by the exam board but you choose how you want to explore and respond to it.

Photography takes you places...

- Web development
- Marketing and design
- Professional or freelance photographer
- Photojournalist or news photographer
- Scientific photographer
- Education



Examples of students' work

