


**Curriculum Information Bramcote College**

Year Group: 7

Subject: Music

Objectives/purpose	The music curriculum broadly follows the principles of the National Curriculum and aims to establish a love of making music together. It establishes and develops students' musicianship skills.
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Autumn Term	<p><b>ELEMENTAL</b> (4 lessons)</p> <p>Using Boomwhackers, students perform as a whole class ensemble to playalong tracks. This develops their timing, co-ordination, and engenders a sense of unity, and confidence within the class in a fun way. This is then assessed with a small group performance.</p> <p>Throughout the project students are introduced to the key musical vocabulary that will be needed throughout their musical study: the Musical Elements (Pitch, dynamics, texture, tempo, duration, timbre &amp; structure.)</p> <p>Students then add other percussion instruments to their ensembles to compose short pieces of music that demonstrate their understanding of the musical elements.</p>	<div><div>The White Horse</div></div> <div>Curriculum Information</div> <div>Year Group: 7</div> <div>Subject: Music</div> <table><tr><td>Objectives/purpose</td><td>The music curriculum Curriculum and aims establishes and devel</td></tr><tr><td>Autumn Term</td><td><p><b>ELEMENTAL</b> (4 lessons)</p><p>Using Boomwhackers playalong tracks. This a sense of unity, and assessed with a small Throughout the proje vocabulary that will b Elements (Pitch, dyna Students then add ot compose short pieces the musical elements</p><p><b>4 CHORDS</b> (5 lessons)</p></td></tr><tr><td>Spring Term</td><td><p>Students learn how to students will be able need to master the co the reading of chord be introduced to mor dynamics, and genera Students are assessec employ more sophisti groups with a backing</p><p><b>KEYBOARD SKILLS 1</b> (</p></td></tr><tr><td>Summer Term</td><td><p>Students learn how to durations (semibreve, Students apply their k pieces of music on the learning – students p gradually more comp from playing melodies calculating the most e progressions by empl This project is asses</p><p><b>GAMELAN</b> (4 lessons)</p><p>Learning about the ar considerate and thou the music of Java and work in small groups perform a typical pie</p></td></tr><tr><td>How is progress measured?</td><td>Progress is asses by w either provided or of increased effectiveness vocabulary, the increa their compositional m</td></tr></table>	Objectives/purpose	The music curriculum Curriculum and aims establishes and devel	Autumn Term	<p><b>ELEMENTAL</b> (4 lessons)</p> <p>Using Boomwhackers playalong tracks. This a sense of unity, and assessed with a small Throughout the proje vocabulary that will b Elements (Pitch, dyna Students then add ot compose short pieces the musical elements</p> <p><b>4 CHORDS</b> (5 lessons)</p>	Spring Term	<p>Students learn how to students will be able need to master the co the reading of chord be introduced to mor dynamics, and genera Students are assessec employ more sophisti groups with a backing</p> <p><b>KEYBOARD SKILLS 1</b> (</p>	Summer Term	<p>Students learn how to durations (semibreve, Students apply their k pieces of music on the learning – students p gradually more comp from playing melodies calculating the most e progressions by empl This project is asses</p> <p><b>GAMELAN</b> (4 lessons)</p> <p>Learning about the ar considerate and thou the music of Java and work in small groups perform a typical pie</p>	How is progress measured?	Progress is asses by w either provided or of increased effectiveness vocabulary, the increa their compositional m
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	<b>4 CHORDS</b> (5 lessons)
Spring Term	<p>Students learn how to play four chords on the ukulele (naturally some students will be able to grasp more than 4). In order to do this they will need to master the correct posture, positioning of the hands/fingers and the reading of chord charts. As students become more proficient they will be introduced to more complex strumming patterns. Again, good timing, dynamics, and general musicianship are all crucial to success.</p> <p>Students are assessed on their ability to navigate the chord changes, and employ more sophisticated strum patterns whilst performing in small groups with a backing track.</p>
	<b>KEYBOARD SKILLS 1</b> (5 lessons)
Summer Term	<p>Students learn how to read treble clef pitch notation and some basic durations (semibreve, minim, crotchet, quaver). Students apply their knowledge of pitch and duration when playing short pieces of music on the keyboard. This project involves a lot of self-directed learning – students progress through a book of short pieces that get gradually more complex and require a building skill base. These skills range from playing melodies with the correct fingers of the right hand, to calculating the most efficient way of navigating three or four note chord progressions by employing different inversions.</p> <p>Those students who take piano or keyboard lessons out of school are expected to bring in their music and take the opportunity to progress further.</p> <p>This project is assessed through a minimum of 3 solo performances.</p>
	<b>GAMELAN</b> (4 lessons)
	<p>Learning about the arts from other cultures helps us all to grow into more considerate and thoughtful people. During this project, students explore the music of Java and Bali (Indonesia) and its role within society.</p> <p>Students work in small groups to read the traditional numerical notation system and perform a typical piece of Javanese Gamelan music on the keyboards.</p>

How is progress measured?	Progress is assessed by way of either solo or group performances of music either provided or of their own compositions. Progress is measured by the increased effectiveness of communication using music specific technical vocabulary, the increasing mastering of instrument specific techniques and their compositional maturity.
How is the subject externally examined? (KS4 and KS5)	N/A
Extending Learning at home	Students are able to sign up for specialist 1:1 tuition on any one instrument of their choice. For students on free school meals, holding NHS exemption certificates, or in receipt of working tax credits, lessons are free. For those who are not, there is a fee for this tuition. Please contact your music teacher for more information.
Support Available	<p>Differentiation is core to what we do in music. We recognise that there are many significant challenges in terms of physical dexterity and cognition that may need to be overcome. Clearly, the work is structured so that a careful balance between challenge and achievement can be reached.</p> <p>Furthermore, we are acutely aware that some students arrive at Bramcote College having had the significant advantage of specialist instrumental tuition. If this took place in your primary school, we will be able to continue this provision here at BC. Throughout all the projects there is significant scope for acceleration and the acquisition of additional skill.</p>
Useful web addresses and book resources/revision guides	<p>Whilst not explicitly part of the curriculum, students in Y7 may enjoy learning about the instruments in the Symphony Orchestra. The game in the link below will provide hours of fun.</p> <p><a href="https://listeningadventures.carnegiehall.org/">https://listeningadventures.carnegiehall.org/</a></p>

Date reviewed: