

## Curriculum Information Bramcote College

Year Group: 10 & 11

Subject: Music

Objectives/purpose	
Autumn Term Y10	<p><b><u>INSTRUMENTAL STUDY</u></b></p> <p>Students evaluate their initial skill level at the start of the course and, in collaboration with teachers, set realistic and achievable targets for development. Students then work incrementally towards achieving their goals, documenting their progress throughout the process. Students then evaluate their success against their targets, taking into account peer and teacher evaluative comments.</p> <p>Also during this project students consider the care and maintenance needs the instrument, and the care and maintenance needs of the musician!</p> <p>This project is assessed through the production of an audio/visual portfolio of work. This portfolio could include targets, plans, videos of presentations, rehearsal videos and audio, essays, diary entries, vlogs, reflective writing, peer evaluations and teacher evaluations. It is initially assessed by the teacher then presented by the teacher to a panel of other music teachers for grading verification.</p>
Spring Term Y10	
Summer Term Y10	<p><b><u>MUSICAL KNOWLEDGE</u></b></p> <p>During this project students select two distinctive genres of contemporary music, discuss their musical characteristics, evaluate similarities and differences, analyse their typical use of the musical elements and inspect how key artists from these genres have influenced them as musicians.</p> <p>This project is assessed through the production of an audio/visual portfolio of work. This portfolio can include videos of presentations, essays, power points, and reflective writing. It is initially assessed by the teacher then presented by the teacher to a panel of other music teachers for grading verification.</p>
Autumn Term Y11	<p><b><u>LIVE MUSICAL PERFORMANCE</u></b></p> <p>Each year the exam board provide a loose brief for this module – recent years have seen themes of ‘peace and conflict’ and ‘the environment’. These briefs are usually very broad and flexible.</p> <p>This project sees students stage a gig as a whole cohort, during which they will need to work as a team of industry professionals. Initially starting with conceptualising the whole the gig (target audience / theme / staging / lighting / clothing / set lists etc.), students then move onto developing a whole class production plan. Students will need to consider many organisational factors, including industry standards in terms of health and safety, and performance rights. Each individual student will need to take responsibility for the preparation of their own musical contribution to the gig. Contributions may be in the form of solos and / or groups. Finally, students need to actually stage the gig then review their successes against the targets set at the start of the project.</p> <p>This project is assessed through the production of an audio/visual portfolio of work. This portfolio may include targets, plans, videos of presentations,</p>
Spring Term Y11	

	rehearsal videos and audio, essays, diary entries, vlogs, reflective writing, peer evaluations and teacher evaluations. It is initially assessed by the teacher then presented by the teacher to an external examiner for grading verification and quality assurance.
How is progress measured?	Teacher feedback is provided against the exam board grading criteria (ungraded / pass / merit / distinction) for each piece of work throughout the course.
How is the subject externally examined? (KS4 and KS5)	This qualification is assessed through three portfolios of work, one for each unit. These three portfolios are initially assessed by the teacher, but then moderated or examined by external agencies.
Extending Learning at home	It is expected that students will have specialist 1:1 tuition on any one instrument of their choice, either privately or in school. In order to secure tuition from a visiting specialist in school, please contact your music teacher. (Students on free school meals, holding NHS exemption certificates, or in receipt of working tax credits, lessons are free. For those who are not, there is a fee for this tuition.)
Support Available	Students on this course get priority access to the music department facilities at lunchtimes and after school.
Useful web addresses and book resources/revision guides	<a href="http://www.musiciansunion.org.uk">http://www.musiciansunion.org.uk</a> Musician's Union website <a href="http://www.hse.gov.uk">http://www.hse.gov.uk</a> Government website for Health & Safety

Date reviewed: