

Curriculum Information Bramcote College

Year Group: 9

Subject: Drama

Objectives/purpose	
Autumn Term	<p><u>Commedia Dell'Arte</u></p> <p>The art of comedy! Students create characters from 'outside in'. They explore the stock characters and typical plotlines and create a comic sketch that includes stage combat techniques.</p> <ul style="list-style-type: none"> • Intro to Commedia Dell' Arte history and conventions. • Analysis of stock characters. • Creating a character from 'outside in'. Bring to life the devised 'outside in' characters and develop into believable people by placing them into given contexts to see how they will behave and evolve. • Rules of safe stage combat. Develop good practise in stage combat. • Create a Lazzi routine by combining the stock characters from Commedia Del'Arte with stage combat techniques. <p><u>Page to Stage: Naturalism</u></p> <p>Students reflect on whether their acting is believable or if they are just going through the expected motions. The play Backstage tells of a group of Y11s waiting for their drama exam to begin. Students explore what motivates each character and what each line they say really means.</p> <ul style="list-style-type: none"> • Script work. Following the process of turning a script into a performance. • Evaluate the differences between a script and a novel. • The final performance of Alison Warren's play 'Back Stage' will be made Naturalistic by the study of Given Circumstances, Character Objectives and Actioning. • Students keep a rehearsal diary, similar to that which is needed for KS4 Drama. <p><u>Verbatim Theatre</u></p>
Spring Term	
Summer Term	<p><u>Drama Practitioners</u></p> <p>Students reflect on the work of influential drama practitioners, looking at their work and how they went about creating their work. These key practitioners include Artaud, Berkoff, Blythe,</p>

	<p>Boal, Brecht and Stanislavski and through this, the genres: Theatre of Cruelty; Expressionist Theatre; Physical Theatre; Verbatim Theatre; Theatre of the Oppressed; Political Theatre; Epic Theatre; Naturalism.</p> <p>Student select their most preferred genre, create a piece using characteristics of the genre and write an extended research on the exponent of the genre.</p>
How is progress measured?	There are three skill sets in drama: performing, creating, and evaluating. In each project students are assessed twice, with a balance of all three skills being assessed throughout the year.
How is the subject externally examined? (KS4 and KS5)	N/A
Extending Learning at home	
Support Available	
Useful web addresses and book resources/revision guides	

Date reviewed: