

Curriculum Information Bramcote College

Year Group: Y8

Subject: Drama

Objectives/purpose	
Autumn Term	<p>Students ask themselves: Can you be inspired by a stimulus to create pieces from scratch? Can you use Spontaneous Improvisation? It's so much more than something you can use to 'get out of a tight spot'—it is an art form in its own right? Can you communicate complex messages without using language? So, what really does make a good performance?</p> <ul style="list-style-type: none"> • Develop non-verbal communication skills: mime and gesture. • Evaluate what constitutes a good performance. • Object recycling (spontaneous improvisation with random props). Dispel myth that improvisation is something you can use to 'get out of a tight spot' in a performance, rather, it is an art form in its own right. • Spontaneous improvisation of scenes using given scenarios, applying the rules of improvisation. • Revise still image and thought tracking. • Improvising scenes with given starting points and characters. • Comparison status evaluations of characters.
Spring Term	<p>In this highly sensitive project, students empathise with child refugees and try to understand what experiences do they have? Students are exposed to three very different stimuli and try several devising techniques to create an original piece.</p> <ul style="list-style-type: none"> • Evaluate Devising process of creating a performance over script work. • Use a number of stimuli to generate ideas for parts of a devised piece about the experiences of refugees and immigrants. Stimuli include a short film about Syrian child refugees, a poem (Home, written by the Kenyan born British writer Warsan Shire), testimonials from teenage refugees. • Revise still image and tableaux. • Final performance may include tableaux, still images, thought tracking, spoken word poetry, monologue and placards.
Summer Term	
How is progress measured?	<p>There are three skill sets in drama: performing, creating, and evaluating. In each project students are assessed twice, with a balance of all three skills being assessed throughout the year.</p>

How is the subject externally examined? (KS4 and KS5)	N/A
Extending Learning at home	
Support Available	
Useful web addresses and book resources/revision guides	

Date reviewed: