

Curriculum Information Bramcote College

Year Group: Y7

Subject: Drama

Objectives/purpose	The year 7 drama curriculum introduces students to a range of skills that are essential to becoming well rounded individuals. Drama creates effective team workers; resilient, patient and inspiring team leaders; and confident orators. Students develop a solid foundation of drama specific skills which will provide the groundwork for future development in theatre craft. It also hopes to foster a sense of intrigue into wonders of the ancient world.
Autumn Term	<p><u>Ground Works 1: The Curse of Queen Naffytutu</u></p> <p>Students follow the life & works of the intrepid Egyptologist & Explorer, Professor Peabody. They help her translate hieroglyphs in her quest for fame & archaeological glory, which nearly cost her everything.</p> <ul style="list-style-type: none"> • Intro to rules of Drama (5 Cs) and some basic drama skills. • Translate hieroglyphs to reveal ritual message. Interpret ritual and perform to prevent the curse taking hold. • Devise a tableaux of potential consequences of failure to perform ritual correctly. • Address a moral dilemma faced by the main protagonist, Professor Peabody, by using conscience alley. It seems one of the team didn't perform the ritual carefully enough- or is there something more sinister going on! • Create a response to a given stimulus (the curse returning) using tableaux and thought tracking.
Spring Term	<p><u>Greek Theatre</u></p> <p>2500 years ago Greece was the centre of the world for the arts and great thinking. Students develop further techniques whilst exploring one of the great Tragedies (Antigone by Sophocles), and some of the myths and legends.</p> <ul style="list-style-type: none"> • Intro to Greek theatre – origin of our theatre tradition. • Anatomy of an amphitheatre. • Moving in unison (& develop non-verbal communication skills). • Chorus speaking (everyone saying the same thing together) with an emphasis on diction. • Reportage in chorus. • Crafting a three line response to a given reportage using appropriate 'old' language. • Intro to Sophocles' Antigone, identify salient points of story, present through an extended tableaux, annotate sketch of tableaux images, add reportage & responses. • Select a Greek myth, repeat Antigone process (with less scaffolding), add acting and chorused narrations to communicate the moral told within the myth.
Summer Term	<u>Physical Theatre</u>

How is progress measured?	There are three skill sets in drama: performing, creating, and evaluating. In each project students are assessed twice, with a balance of all three skills being assessed throughout the year.
How is the subject externally examined? (KS4 and KS5)	N/A
Extending Learning at home	
Support Available	
Useful web addresses and book resources/revision guides	

Date reviewed: