



Curriculum Information Bramcote College

Year Group: 13

Subject: Media Studies

Objectives/ purpose	<p><b>To gain an A Level qualification in Media Studies</b></p> <p>To build and develop a thorough knowledge and understanding of the media.</p> <p>To develop analytical and production skills.</p> <p>Through studying a broad and relevant range of media forms, students will gain an understanding of how different media products are produced, marketed and regulated, both globally and in the UK.</p>
Autumn Term	<p><b>Component Two: Section A, Television</b></p> <p>Application of all aspects of the Media Framework to both television products.</p> <p><b>English language product:</b> Life on Mars, Series 1 episode 1</p> <p><b>Non-English Language product:</b> The Bridge, series 3 episode 1</p> <p><b>Component Three: the NEA</b></p> <p>Introduction to briefs, initial research, ideas and choose genre</p> <p>Research into similar existing products</p> <p>Draft planning: completion of first draft and feedback</p> <p>Detailed planning: completion of second draft and feedback</p> <p>Submit statement of aims and intentions</p> <p>Final editing. Submission of cross-media production</p> <p><b>ALL NEA TO BE COMPLETED BY CHRISTMAS OF YEAR 13</b></p>
Spring Term	<p><b>Component Two Section B, Magazines</b></p> <p>Application of all aspects of the Media Framework to both magazine products.</p> <p>Vogue magazine (1965)</p> <p>The Big Issue magazine (Oct 17-23 2016, issue 1227)</p> <p><b>Component Two Section C, Online Media</b></p> <p>Application of all aspects of the Media Framework to both online products.</p> <p>Zoella <a href="http://www.zoella.co.uk">www.zoella.co.uk</a></p> <p>Attitude <a href="http://www.attitude.co.uk">www.attitude.co.uk</a></p>
Summer Term	<p><b>Exam Prep</b></p> <p>Unseen practise</p> <p>Revision of Component 1 set products</p> <p>Revision of Component 2 texts</p>
How is progress measured?	<p>Yr 13 mock exams and progress checks (Autumn and Spring Terms)</p>

	<p>Half termly end of topic checkpoints (exam style questions to apply knowledge, theoretical understanding and set products)</p> <p>Regular homeworks and interleaving tasks</p>
How is the subject externally examined? (KS4 and KS5)	<p><b>Component 1: Media Products, Industries and Audiences</b> Written exam, 2 hrs 15 minutes. Worth 35% of the final grade</p> <p><b>Component 2: Media Forms and Products in Depth</b> Written exam, 2 hrs 30 minutes. Worth 35% of the final grade.</p> <p><b>Component 3: Cross-Media Production</b> Non-exam assessment, worth 30% of the final grade Individual cross-media production in two forms. A range of briefs in 4 media forms will be set annually.</p>
Extending Learning at home	<p>Unseen text practise</p> <p>Application of media theories and theorists to a range of texts and products</p> <p>NEA opportunities for filming, production and editing at home</p>
Support Available	<p>Canon DSLR cameras for use in College</p> <p>Suite of PC's for photo editing</p> <p>Knowledge Organisers for each topic covered</p>
Useful web addresses and book resources/ revision guides	<p>Mrs Fisher <a href="https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg">https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg</a></p> <p>Dixon, Mark. <b>Media Theory for A Level, the essential revision guide.</b> (2020), Routledge</p> <p>Bell and Johnson, <b>Eduqas Media Studies for A Level (year 1 and 2)</b> (2017, 2018) Illuminate publishing</p> <p>The Media Magazine. Published quarterly by the English and Media Centre. Bramcote College have a subscription and copies are help in the library.</p>

Date reviewed: