

Curriculum Information Bramcote College

Year Group: **Year 13**

Subject: **A Level English Literature: AQA Lit A /7712**

Objectives/purpose	<p>To gain an A level qualification in English Literature</p> <p>To explore a relevant, engaging and an up-to-date study of literature. We encourage students to be independent and critical learners in their study of a range of texts. Students will be equipped to make interpretations of texts within their social and historical contexts, whilst also making connections of how love is presented through the ages.</p>
Autumn Term	<p>Completing NEA (Non Exam Assessment)</p> <p>An independent choice of text (must be written pre-1900) by students to compare with <i>The Bloody Chamber</i> in a written essay with an independently chosen title and area of focus.</p>
Spring Term	<p>A study of Carol Ann Duffy's <i>Feminine Gospels</i> as part of Paper 2: Texts in shared contexts.</p> <p>A study of Ken Kesey's <i>One Flew Over the Cuckoo's Nest</i> as part of Paper 2: Texts in shared contexts.</p>
Summer Term	<p>Examination preparation and revision of all key texts covered.</p> <p>Recap of key skills needed for both papers, including unseen poetry and unseen prose practice.</p>
How is progress measured?	<p>Regular Teacher Assessments at the end of every half term at least.</p> <p>Progress Checks at various timetabled points of the year.</p> <p>Mock Exams at scheduled points in the year.</p>
How is the subject externally examined? (KS4 and KS5)	<p>Paper 1: Love through the ages. Study of three texts. Examination will include two unseen poems Assessed. Written exam: 3 hours. 40% of A-level.</p> <p>Paper 2: Texts in shared contexts. Study of three texts: one prose, one poetry, and one drama. Examination will include an unseen prose extract. Written exam: 2 hours 30 minutes - open book 40% of A-level.</p> <p>Non-exam assessment: Independent critical study: texts across time Comparative critical study of two texts, at least one of which must have been written pre-1900. One extended essay (2500 words) and a bibliography. 20% of A-level. Assessed by teachers. Moderated by AQA.</p>
Extending Learning at home	<p>Homework tasks set regularly to extend classroom study or to conduct independent reading of scholarly articles and critics' views and feedback in class.</p>
Support Available	<p>One to One tutorials in preparing for NEA. Regular marking and feedback of class and homework.</p>
Useful web addresses and book resources/revision guides	<p>AQA Anthology: love poetry through the ages (Study & Revise for As/A Level) Paperback – 29 Jan. 2016 by Luke McBratney.</p> <p>AQA English Literature A: A Level and AS (AQA A Level English Literature A) Paperback – 12 Mar. 2015 by Luke McBratney.</p>

Date reviewed: